

CRIHAP Newsletter

2026-2

国际非物质文化遗产保护通讯

中心工作 CRIHAP Updates



1 中心与联合国教科文组织达卡办事处共同举办的“孟加拉国本土青年保护活态遗产培训工坊（第二期）”于2026年5月17日至21日在孟加拉国乡村发展委员会学习中心举办。培训选取了来自锡尔赫特专区比斯努普里亚曼尼普尔、梅泰曼尼普尔及茶园工人三大社区的15位当地青年作为学员，并邀请联合国教科文组织培训师亚历山德拉·丹妮斯与孟加拉国本地专家里法

特·穆宁共同授课。

课堂上，培训师讲授了非物质文化遗产保护伦理原则、清单编制规范及音视频采集方式等内容，并重点强调“社区”主体在非遗保护与清单制定工作中的核心地位。课后，青年学员分组前往斯里蒙戈市和卡马尔甘杰乡的多个村落、文化中心和茶叶产区，访谈社区长者、非遗传承人、非遗从业者。围绕比斯努普里亚曼尼普尔社区“诺特帕拉尔埃



拉”传统音乐表演、梅泰曼尼普尔社区传统织造技艺、茶园工人社区“帕蒂乔卡”传统茶叶捣制技艺三项代表性非遗项目，学员完成现场访谈、素材采编与资料梳理，顺利完成三个非遗项目的初步清单制定工作。

锡尔赫特专区是孟加拉国多个原住民族群的聚居地，拥有丰富且活性突出的非物质文化遗产。青年是当地非遗的潜在传播主体，引导其积极投身非遗保护事业，对于维系地域文化根脉具有重要意义。中心此前曾面向孟加拉国相关社群青年举办培训活动，今后还将持续开展相关活动以促进当地青年成长为活态遗产的传承保护力量。

The Workshop on Empowering Indigenous Youth and communities for Living Heritage preservation in Bangladesh (Session 2), jointly organized by CRIHAP and the UNESCO Dhaka Office, was held from 17 to 21 May at the BRAC Learning Centre in Sreemangal, Bangladesh. A total of 15 indigenous youth from three communities in Sylhet Division—Bishnupriya Manipuri, Meitei Manipuri, and the tea garden worker communities—participated in a five-day systematic and immersive training.

The workshop was facilitated by UNESCO facilitator Alexandra Denes and national expert Rifat Muim. The curriculum was guided by the principles of the Convention, systematically covering key professional topics including Ethical Principles for Safeguarding ICH, Free, Prior and Informed Consent, inventorying standards, and audio-visual documentation methods, with a strong emphasis on the central role of "communities" in ICH safeguarding and inventorying processes. Participants were divided into groups and visited multiple villages, cultural centers, and tea estates in Sreemangal and Kamalganj Upazila, conducting interviews with community elders, ICH bearers, and practitioners. Focusing on three representative ICH elements — Notpalar Ela (music and performing arts tradition) of the Bishnupriya Manipuri community, traditional Manipuri weaving techniques of the Meitei Manipuri community, and Pati Chokha (traditional mashed tea leaf food preparation technique) of the tea garden worker community — participants completed on-site interviews, material collection, and data organization, successfully producing initial inventory entries for all three ICH elements.

Sylhet Division is home to various indigenous groups and possesses a rich and vibrant living heritage. Indigenous youth, as both current bearers and future transmitters of ICH, are a vital force in maintaining regional cultural roots, and this training effectively guided them to actively engage in ICH safeguarding and enhanced their comprehensive capabilities in this field. CRIHAP had previously conducted ICH capacity-building initiatives for indigenous youth from multiple communities in Bangladesh, and will continue to empower youth as key actors to promote the long-term transmission of living heritage.





2 6月15日至19日，中心与加蓬青年、体育、文化部及联合国教科文组织非洲地区非物质文化遗产保护区域中心（下称“非洲中心”）共同主办的加蓬非物质文化遗产保护培训工作坊在加蓬首都利伯维尔举办。

中国驻加蓬大使周平，加蓬青年、体育和文化部长凯萨尼，亚太中心主任张晶，联合国教科文组织驻加蓬办事处代表帕特里西奥·桑布拉诺等出席开班仪式并致辞，非洲中心主任斯利曼尼·哈奇通过视频方式致辞。张晶主任表示，本期工作坊是中心成立以来举办的第100期培训，也是中心首次面向亚太地区以外的国家举办的专项培训；在中非人文交流年到来之际举办此次培训，既是为落实教科文组织非洲优先战略，也是为从非遗角度促进中非文明互鉴搭建桥梁，从而为共同推动全球非遗保护做积极探索。

联合国教科文组织培训师西迪·特拉奥雷和安吉埃·克洛迪娜·奥热共同授课，围绕“社区参与的清单制定”主题，讲授了《公约》核心理念与清单制定基础、社区参与及伦理规范、田野调查方法与技术实操、田野调查以及成果汇报与总结评估等内容。培训同时采用了案例分析、模拟演练与实地操作等方式方法，希望籍此为学员系统掌握非遗确认、立档和清单制定的核心技能提供助力。

From June 15 to 19, the Workshop on Safeguarding Intangible Cultural Heritage for Gabon, co-organized by CRIHAP, Gabon's Ministry of Youth, Sports, Cultural Outreach and the Arts, responsible for Community Life, and the UNESCO Regional Centre for the Safeguarding of Intangible Cultural Heritage in Africa (CRESPIAF), was held in Libreville, Gabon.

Zhou Ping, Chinese Ambassador to Gabon, Paul Ulrich Kessany, Minister of Youth, Sports, Cultural Outreach and the



Arts, responsible for Community Life of Gabon, Zhang Jing, Director-General of CRIHAP, and Patricio Zambrano Restrepo, UNESCO Representative in Gabon, addressed the opening ceremony. Professor Slimane Hachi, Director-General of CRESPIAF, delivered video remarks. Director-General Zhang Jing noted that the Gabon workshop coincides with the 100th training session organized by CRIHAP since its establishment. It is also CRIHAP's first specialized training workshop for a country outside the Asia-Pacific region in line with UNESCO's Priority Africa strategy. Taking place during the 2026 China-Africa Year of People-to-People Exchanges, the training aims to foster exchange, encourage mutual learning among civilizations, and support the global effort in safeguarding ICH.

The workshop is co-facilitated by UNESCO facilitators Sidi Traore and Angoué Claudine-Augée. Centered on the theme of "Community-Based Inventorying," the curriculum systematically covers sessions including the core concepts of the Convention for the Safeguarding of the ICH, the basics of inventorying, community participation and ethical principles, field survey

methods and technical practice, field visits, and final reporting, summary, and evaluation. Through a combination of theoretical lectures, case studies, simulation exercises, and practical fieldwork, participants systematically acquire core skills in the identification, documentation, and inventorying of ICH.



活动预告 Events to Come

- | | |
|------|---|
| 7 月 | <ul style="list-style-type: none"> • 东亚地区非物质文化遗产教学方法工作坊（第三期） • 斯里兰卡非物质文化遗产记录与清单制定培训工作坊（第三期） |
| 8 月 | <ul style="list-style-type: none"> • 老挝非物质文化遗产保护能力建设培训工作坊（第三期） |
| | |
| Jul. | <ul style="list-style-type: none"> • The Capacity Building Workshop on Teaching and Learning with East Asian ICH (Session 3) • Workshop on Documentation and Inventorying of Intangible Cultural Heritage for Sri Lanka (Session 3) |
| Aug. | <ul style="list-style-type: none"> • Capacity-Building Workshop on Safeguarding Intangible Cultural Heritage for Lao PDR (Session 3) |

国际动态 International Information

1

《公约》缔约国大会第 11 次会议于 6 月 17 日至 18 日在巴黎教科文组织总部举行，185 个缔约国参加。会议审议通过政府间委员会和秘书处 2024 年 1 月至 2025 年 12 月的活动报告、履约报告机制改革方案及《操作指南》相关修订提案，并批准 2026 至 2027 年非遗基金使用计划，认证了 59 个新的非政府组织，同时选举产生新一届政府间委员会委员国。

The 11th session of the General Assembly of the States Parties to the Convention for the Safeguarding of the ICH was held at UNESCO Headquarters in Paris from 17 to 18 June, bringing together representatives of 185 States Parties. The session reviewed and adopted the reports of the Intergovernmental Committee for the Safeguarding of the ICH and the Secretariat for the period from January 2024 to December 2025, and the reform of the periodic reporting mechanism and related amendments to the Operational Directives. The session also reviewed and approved the use plan for the ICH Fund for 2026-2027, the accreditation of new NGOs, and the election of 12 new members of the Intergovernmental Committee.

来源：联合国教科文组织官网

Source: www.unesco.org

2

6 月 9 日，保护非物质文化遗产政府间委员会第 21 届常会主席团第 3 次会议在教科文组织总部召开。会议批准从非遗基金拨款约 32 万美元，用于支持“萨摩亚传统纹身项目”申报文本准备等三项筹备性援助项目，以及“加强坦桑尼亚以社区为基础的非遗清单编制与保护国家能力”项目等三项国际援助申请。

On 9 June, the 3rd meeting of the Bureau of the 21st session of the Intergovernmental Committee for the Safeguarding of the ICH (21.COM 3.BUR) was held at UNESCO Headquarters. The Bureau approved the allocation of approximately US\$320,000 from the ICH Fund to support three Preparatory Assistance requests, including the preparation of the nomination file for "Tatau Samoa (traditional Samoan tattooing)," and three International Assistance requests, including the project for "Strengthening national capacities for community-based inventorying and safeguarding of ICH" in the United Republic of Tanzania.

来源：联合国教科文组织官网

Source: www.unesco.org

3

6 月 19 日，第 14 届非遗领域二类中心年度协调会议在教科文组织总部举行。会议重点讨论在向“单一全球提交系统”过渡背景下二类中心如何支持各区域的能力建设，并探讨未来报告周期中的合作机制。

The 14th annual coordination meeting of the C2Cs active in the field of ICH was held on 19 June at UNESCO Headquarters in Paris . The meeting aimed to bring together C2Cs at a key moment in the transition to a single global submission system of periodic reporting under the 2003 Convention, providing a platform for sharing information on approaches and modalities for supporting capacity building for periodic reporting across regions, and to discuss future cooperation in the forthcoming reporting cycle .

来源：联合国教科文组织官网

Source: www.unesco.org



4月28日至30日，履约报告机制全球反思会以线上形式召开。作为2026年“反思年”的重要节点，会议召集了全球能力建设地区联络人以及为能力建设提供技术支持的若干相关方等参会，与会人员共同总结首轮区域轮换报告周期的经验与不足，为向“单一全球提交系统”过渡做准备。

The Global reflection meeting on the periodic reporting mechanisms of the Convention was held online from 28 to 30 April. As a milestone of the reflection year, the meeting took stock of lessons learned from the first regional reporting cycle, while laying the groundwork for the cycles ahead in light of the move towards a single global submission system . Bringing together focal points for periodic reporting and key technical stakeholders, the meeting served as a platform for refining revisions to the periodic reporting forms .

来源：联合国教科文组织官网

Source: www.unesco.org



6月4日，教科文组织以线上方式举办全球能力建设培训师网络培训，主题为“冲突与流离失所情境下的活态遗产”。培训旨在为培训师提供关于在上述情境下从事非遗保护的知识以及相关能力建设方法。

On 4 June, UNESCO held an online training session for the global facilitators network on the theme "Living heritage in situations of conflict and displacement" . The purpose of the session was to update facilitators' knowledge on safeguarding ICH in situations of conflict and displacement, and on related capacity-building approaches, as part of the 2026 Training programme for the Global facilitators' network .

来源：联合国教科文组织官网

Source: www.unesco.org

6

4月召开的联合国教科文组织执行局第224届会议批准设立了“联合国教科文组织-苏丹海赛姆非物质文化遗产保护奖”。该奖项由阿曼苏丹国政府提议以苏丹海赛姆·本·塔里克的名义设立，旨在表彰在非遗保护、传承和推广方面做出有效贡献的组织。该奖项将授权独立专家评审团进行评审，奖项颁布每两年一次，奖金为15万美元。

At its 224th session (8-23 April) in April, UNESCO's Executive Board approved the establishment of the UNESCO-Sultan Haitham Prize for ICH Safeguarding (Document 224 EX/8.II), following a proposal by the Government of the Sultanate of Oman. The Prize is awarded every two years and consists of a single award of US\$150,000, granted to a laureate selected by an independent jury of experts in the field of ICH. It aims to recognize the efforts of organizations in making effective and impactful contributions to the safeguarding, transmission and promotion of ICH.

来源：联合国教科文组织官网

Source: www.unesco.org

7

4月，联合国教科文组织东南欧保护非物质文化遗产中心、塞尔维亚非物质文化遗产中心与塞尔维亚民族学博物馆在贝尔格莱德合作举办“博物馆作为非物质文化遗产保护行动方”工作坊，该工作坊是全球非遗保护能力建设项目的组成部分。工作坊期间，该地区多位博物馆专业人士和非遗从业者，共同就博物馆在保护活态遗产中的作用进行了深入探讨。同月，该中心与“保加利亚博物馆”协会签署官方合作协议，双方将联合推出相关举措，支持博物馆领域发展并促进文化遗产保护领域专业交流。

In April, Organized by the Regional Centre for the Safeguarding of Intangible Cultural Heritage in South-Eastern Europe, in cooperation with the Centre for Intangible Cultural Heritage of Serbia and the Ethnographic Museum, Museums as Intangible cultural heritage Safeguarding Agents was successfully held in Belgrade as part of the Global Capacity-Building Programme, bringing together museum professionals and heritage practitioners to explore the role of museums in safeguarding living heritage. In the same month, the Regional Centre and Bulgarian Museums Association signed an official cooperation agreement. This partnership focuses on joint initiatives to support the museum sector and exchange expertise in cultural heritage safeguarding.

来源：联合国教科文组织东南欧保护非物质文化遗产地区中心官网

Source: www.unesco-centerbg.org

国内要闻 China ICH News

1

5月至6月，山西、武汉、河南三地相继出台非遗地方性法规。《山西省非物质文化遗产条例》于6月1日起施行，条例共36条，明确“保护为主、抢救第一、合理利用、传承发展”的工作方针，将每年六月第二周定为“山西省非物质文化遗产宣传周”。武汉出台首部为单一剧种制定的法规——《武汉市汉剧保护传承条例》，于6月1日起施行，条例构建了“保护—传承—创新—发展”全链条制度架构，明确实施汉剧数字化保护工程，相关数据向社会公开（依法应保密的除外）。《河南省豫剧保护传承发展条例》于5月28日表决通过，8月1日起施行，该条例首次以立法形式明确豫剧的剧种定义，建立豫剧人才分类评价机制，在职称评定中重点考察舞台表演和创作能力。

Between May and June 2026, three provincial or municipal jurisdictions—Shanxi Province, Wuhan City and Henan Province—successively promulgated legislation on ICH safeguarding. The Regulations of Shanxi Province on ICH took effect on 1 June, containing 36 articles in total. The Regulations affirm the working principles of protection first, rescue as priority, rational use, and development through transmission, and designate the second week of June each year as Shanxi ICH Awareness Week. Wuhan promulgated the Regulations of Wuhan Municipality on the Safeguarding and Transmission of Han Opera, the first piece of legislation in the city dedicated to a single traditional opera genre, which took effect on 1 June 2026. The Regulations establish a full-chain institutional framework covering safeguarding-transmission-innovation-development, mandate the implementation of a digital safeguarding project for Han Opera, and require that relevant data be made available to the public, except where confidentiality is required by law. The Regulations of Henan Province on the Safeguarding, Transmission and Development of Yu Opera was adopted on 28 May and will take effect on 1 August. For the first time, it defines Yu Opera as a distinct traditional opera genre through provincial legislation, establishes a categorical evaluation mechanism for Yu Opera practitioners, and stipulates that in professional title assessment, priority shall be given to stage performance and creative ability.

来源：山西省人民政府官网；武汉市人大常委会官网；河南省人大常委会官网

Sources: www.shanxi.gov.cn, www.whrd.gov.cn, www.henanrd.gov.cn

2

2026年“文化和自然遗产日”期间，全国各地以“非遗，让生活更美好！”为主题，集中开展非遗宣传展示和促消费活动。北京举办“非遗生活·国潮焕新”非遗嘉年华，全市16区及津冀等地38个非遗代表性项目集中展示，推出“非遗生活市集”、沉浸式快闪、国风巡游及原创互动剧《宫灯传》，专设“同心结艺·京津冀非遗共赏”展区。四川举办了非遗精品展、非遗美食集市、非遗特色主题展演等6大主题活动，利用AR、VR技术让市民实时互动体验非遗项目。山西持续深化“跟着非遗去旅行”品牌，培育非遗旅游线路，实施“山西非遗好物”品牌赋能计划，举办山西非遗消费季活动，2026年计划举办中国非遗面食大会。

During the 2026 "Cultural and Natural Heritage Day" period, numerous localities across China organized concentrated publicity, exhibition and consumption-promotion activities related to ICH safeguarding, under the slogan "ICH, for a Better Life!". Beijing hosted the "ICH Life · National Trend Renewal" ICH Carnival, featuring 38 representative ICH elements from 16 districts of Beijing as

well as Tianjin and Hebei, with a dedicated exhibition area on "Beijing-Tianjin-Hebei ICH Co-appreciation". The Carnival launched an "ICH Life Market", immersive pop-up performances, traditional-style parades and an original interactive play The Story of the Palace Lantern. The Mianyang parallel session of the Chengdu International ICH Festival was held from 28 May to 6 June, featuring six major thematic activities including an ICH exhibition, an ICH food fair, and thematic performances, with AR and VR technologies enabling interactive experiences for visitors. Shanxi continued to deepen its "Follow ICH on a Journey" brand, developing ICH tourism routes, implementing the "Shanxi ICH Quality Products" brand empowerment programme, and organizing Shanxi ICH Consumption Season, with plans to host the China ICH Noodle Festival in 2026.

来源：人民网；四川省文旅厅官网；山西省文旅厅官网

Sources: www.people.com.cn, www.wlt.sc.gov.cn, www.wlt.shanxi.gov.cn



近两个月，国内非遗积极参与“中国文化走出去”。6月，中国文化和旅游部全球联动品牌“茶和天下·雅集”欧洲推广活动先后在马德里、布鲁塞尔举行，上海嘉定携祁门红茶制作技艺、嘉定竹刻、药斑布印染、苏绣等非遗项目亮相，并在两地中国文化中心举办茶文化讲座与非遗互动体验。6月10日，“茶和天下·榆见巴黎”活动在巴黎风情园举办，横山老腰鼓、陕北说书、秦腔、陕北民歌等陕北非遗项目集中展演，累计吸引约1.2万名法国民众观看体验。6月中旬，“知音·对话”2026布达佩斯丝路文明对话暨中国非遗旅游文创展在匈牙利举办，涵盖陶瓷、景泰蓝、刺绣、黑陶等非遗文创精品，同步推出茶艺、书法等沉浸式互动体验。同期，“2026中意文化对话行”在罗马和佛罗伦萨举办，上海非遗竹丝编、海派绣球、贵州民族刺绣、珐琅等非遗作品亮相意大利。

Over the past two months, Chinese ICH performances and exhibitions took part in several international cultural exchanges. In June, the Tea for Harmony · Yaji European promotion campaign, a global brand of the Ministry of Culture and Tourism of the People's Republic of China, was held successively in Madrid and Brussels. Shanghai Jiading district brought representative ICH elements including Keemun black tea-making techniques, Jiading bamboo carving, Yaobanbu printing and dyeing, and Suzhou embroidery, and hosted tea culture lectures and ICH interactive experiences at the China Cultural Centres in both cities. On 10 June, the Tea for Harmony · Yuji Paris event was held at the Jardin d'Acclimatation in Paris, featuring collective performances of Hengshan waist drum, Shaanbei storytelling, Qin opera and Shaanbei folk songs, attracting approximately 12,000 French visitors. In mid-June, the Bosom Friends · Dialogue 2026 Budapest Silk Road Civilisation Dialogue and China ICH Tourism and Creative Exhibition was held in Hungary, featuring creative products combining elements such as ceramics, cloisonné, embroidery and black pottery, with immersive interactive experiences including tea ceremonies and calligraphy. Concurrently, the 2026 China-Italy Cultural Dialogue was held in Rome and Florence, showcasing ICH works including Shanghai bamboo silk weaving, Shanghai-style embroidered balls, Guizhou ethnic embroidery and enamelware.

来源：人民网、中国日报网、中国新闻网、新华网

Sources: www.people.com.cn, www.cn.chinadaily.com.cn, www.chinanews.com.cn, www.xinhuanet.com

入选名录名册项目

Elements Inscribed on the UNESCO Lists/Register

格鲁吉亚小麦文化：传统和祭祀 Georgian wheat culture: traditions and rituals



© 格鲁吉亚小麦协会，2020
© Association Georgian Wheat, 2020

格鲁吉亚小麦文化包含一系列基于当地特有小麦品种种植和使用的实践与仪式，也涉及传统农具、石磨及手工烤面包炉等相关器物。在社区实践中，当地小麦是生命、生机和富足的象征。家庭和社区恪守特定的耕种与收割习俗，将小麦留待仪式性餐食和宗教节日等特殊场合使用。与小麦文化相关的重要节点包括春分或秋分时节的首次犁地以及收获时节的社区盛宴——届时人们欢聚一堂，用美食、音乐和共同仪式进行庆祝。小麦文化是促进合作、好客与彼此尊重的凝聚力量。烤制和分享仪式性面包的传统深深植根于社区的文化肌理，并成为繁荣与多产的象征。男性通常负责田间劳作，女性则照料小麦存储并为仪式烘烤面包。相关的知识和技能通过家庭及社区活动（如出生、婚礼和葬礼）中的亲身参与得以传承。教育和研究机构也为保护当地小麦品种和分享知识提供了支持。

➤ 2025, 格鲁吉亚

➤ 人类非物质文化遗产代表作名录

Georgian wheat culture involves a set of practices and rituals based on the cultivation and use of local varieties of endemic wheat. It also encompasses the use of related objects, such as traditional labour tools, stone mills and hand-made bread ovens. For the practising communities, endemic wheat is a symbol of life, growth and abundance. Families and communities follow specific customs for planting and harvesting, reserving the wheat for special occasions such as ritual meals and religious holidays. Key moments include the first ploughing during the spring or fall equinox and a community feast at harvest time, when people come together to celebrate with food, music and shared rituals. Wheat culture is a unifying factor that promotes cooperation, hospitality and respect. The tradition of baking and sharing ritual bread is ingrained in the cultural fabric of the community and remains a symbol of prosperity and fertility. Men usually manage the fieldwork while women care for the wheat stock and bake breads for ceremonies. The related knowledge and skills are passed on through hands-on participation during family and community events such as births, weddings and funerals. Educational and research organizations also help preserve local wheat varieties and share knowledge.

➤ 2025, Georgia

➤ Representative List of the Intangible Cultural Heritage of Humanity

《公约》小知识 Knowledge of the Convention

《公约》语境中的可持续发展 Sustainable Development in the context of the 2003 Convention

“可持续发展”概念是《公约》的核心。《公约》明确规定：“在本公约中，只考虑符合现有的国际人权文件，各社区、群体和个人之间相互尊重的需要和顺应可持续发展的非物质文化遗产。”

根据布伦特兰委员会（1987年）的定义，“可持续发展”是既满足当代人的需要，又不损害后代为满足其自身需要的能力的发展。可持续发展不只是相关人民群众的经济可持续发展，它还包括同时追求经济繁荣、环境质量和公平等相互关联的目标。《公约》承认非遗的重要性，称其既是“文化多样性的熔炉”，又是“可持续发展的保证”。

（相关表述可参考联合国教科文组织 2019 年发布的能力建设资源库资料学员读本第3单元《公约核心概念》、第8单元《非物质文化遗产和可持续发展》，以及联合国教科文组织官网。）

The concept of “sustainable development” is at the heart of the Convention, which explicitly mentions that “for the purposes of this Convention, consideration will be given solely to such intangible cultural heritage as is compatible with existing international human rights instruments, as well as with the requirements of mutual respect among communities, groups and individuals, and of sustainable development”.

Sustainable development, as defined by the Brundtland Commission (1987), is “development that meets the needs of the present without compromising the ability of future generations to meet their own needs”. Sustainable development does not just mean sustainable economic development of the people concerned: it involves the simultaneous pursuit of the interlinked goals of economic prosperity, environmental quality and social equity.

(Refer to Participant's Text Unit 3: Key Concepts in the Convention & Unit 8: Intangible Cultural Heritage and Sustainable Development, and www.unesco.org)

一般情况下，在本刊中：

非物质文化遗产，简称“非遗”；

《保护非物质文化遗产公约》，简称《公约》；

联合国教科文组织亚太地区非物质文化遗产国际培训中心，简称“中心”。

In this journal, under normal circumstances:

Intangible Cultural Heritage abbreviated as “ICH”;

The Convention for the Safeguarding of the Intangible Cultural Heritage abbreviated as “the Convention”;

The International Training Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO abbreviated as “CRIHAP”.



微信公众号
WeChat

联合国教科文组织亚太地区非物质文化遗产国际培训中心
International Training Centre for Intangible Cultural Heritage in the Asia-Pacific
Region under the auspices of UNESCO
A: 中国北京朝阳区来广营西路 81 号 100021
81 Laiguangying West Road, Chaoyang District, Beijing, China 100021
T: 86-10-64966526, 86-10-64893353, 86-10-64896563
F: 86-10-64969281
W: www.crihap.cn
E: crihap@crihap.cn