

# CRIHAP NEWSLETTER

## CRIHAP Events

### 5th session of the Governing Board of CRIHAP convenes in Beijing

The fifth session of the Governing Board of International Training Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the Auspices of UNESCO (CRIHAP) convened in Beijing, China, on March 22, 2016.

The meeting was chaired by the Honorary President of the Chinese National Academy of Arts and Chairperson of the Governing Board of CRIHAP, WANG Wenzhang.

More than 30 persons were present at the session, including members of the Governing Board, delegates from the Advisory Committee of CRIHAP, and representatives from the Chinese National Commission for UNESCO, Chinese National Academy of Arts, International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (IRCI), International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (ICHCAP), as well as scholars and experts.

The meeting approved CRIHAP's Work Report and Financial Statement for Financial Year 2015.

In 2015, CRIHAP organized various kinds of training under the framework of the Convention for the Safeguarding of the Intangible Cultural Heritage for trainees from 17 countries and regions, including Cambodia, Pakistan, Australia and New Zealand, benefiting more than 200 persons.

ZHAI Deyu, Deputy Director-General of Bureau for External Cultural Relations, Ministry of Culture of P. R. China, said that CRIHAP utilizes all sorts of resources in a creative way, constantly enriches training content, and tries different training forms.

It shows CRIHAP's great responsibility to undertake UNESCO's Training of Trainer Workshop and Coordination Meeting of Category 2 Centers, and



CRIHAP has also strengthened cooperation with the headquarters and field offices of UNESCO, as well as Chinese Culture Centres overseas, Zhai said.

LU Pintian, Executive Vice President of the Chinese National Academy of Arts, said that CRIHAP's 2015 training programmes cover every aspect of intangible cultural heritage, including talent cultivation, safeguarding information, ratification, implementation, keeping an agreement and policy making. It has formed a system for long-term consideration.

CHAOGEJIN, Director of the Institute of Ethnic Literature, Member of the Academy, Chinese Academy of Social Science, said that in addition to the completion of the principle work of personnel training in 2015, CRIHAP has also done a very good job in international cooperation. CRIHAP's training sessions are well organized with a high degree of participation in training in China and abroad.

CHAOGEJIN also suggested that CRIHAP should consider new media technology and take advantage of network training to lower the cost and make it more convenient for more people to participate. The meeting approved CRIHAP's Three-year Development Plan for 2016-2018.

The Three-year Development Plan carries on the three principles of "Convention-oriented", "participation for all", and "priority on cooperation with developing countries" based on the Convention for the Safeguarding of the

Intangible Cultural Heritage.

According to the work demands of UNESCO, it included another "results-based management" principle. Setting up training target and corresponding training performance indicators in advance, it aims to increase the effects and efficiency of the execution and management of the training program as well as improve the executor's responsibility.

Himalchuli GURUNG, Programmes Specialist for Culture of UNESCO Office in Beijing said that the Three-year Development Plan works in concert with UNESCO Medium-Term Strategy (2014-2021). She also praised CRIHAP's capacity to build training programmes on national level and consolidate cooperation with field offices of UNESCO.

Governing Board also approved CRIHAP's Work Plan and Budget for FY2016.

ZHAI Deyu said that the six overseas training programme listed in the plan take full consideration of the regional balance, including countries like the DPRK in Northeast Asia, Pakistan and Nepal in South Asia, Cambodia in Southeast Asia, and Tonga in the South Pacific, as well as a training of trainer workshop for Russian-speaking countries in Central Asia. The plan is rational and feasible.

A workshop on capacity building for transmission and sustainable development of traditional craftsmanship will be held in Shenzhen, China in May. CRIHAP will build a

platform of regional cooperation with the Chinese office of UNESCO for scholars, experts, representatives and inheritors of intangible cultural heritage projects to discuss and exchange experiences. It will effectively enhance the capacity of intangible cultural heritage safeguarding and promote the development of this cause.

LU Pintian stressed that the revitalization and sustainable development of traditional craftsmanship involves inheritance and diversity. The Chinese government has given high priority to intangible cultural heritage safeguarding and listed it in the 13th five-year plan. CRIHAP will hold training activities in Shenzhen and share Chinese experience, which may benefit countries in Asia-Pacific Region. XU Rong, Director General of CRIHAP, informed the Governing Board of UNESCO's evaluation on CRIHAP in 2016 and following renewal issues.

Those at the meeting approved the Rules of Procedure of the Governing Board, clarifying its tenure. The meeting also approved the replacement of committee members for the Advisory Committee, hiring four new ones, namely, ZHANG Yafang, SU Xu, PARITTA Chalernpow Koanantakool (Thailand) and Sipiriano Dominiko Nemani RANUKU (Fiji). Representatives also had cultural excursion to Rongbaozhai, an old-brand cultural enterprise in Beijing with a history of over 300 years, and world heritage site Pingyao ancient city in Shanxi Province.

# Workshop on the Establishment of ICH Safeguarding Plan Held in Cambodia

The Workshop on the Establishment of ICH Safeguarding Plan was co-organized by International Training Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (CRIHAP) and the Ministry of Culture and Fine Arts (MCFA) of Cambodia from Mar 7 to 13 in Siem Reap, Cambodia, with strong supports from UNESCO Phnom Penh Office. Over 40 representatives including national and provincial cultural officials from Cambodia, representatives from NGOs and practitioners in the field of Intangible Cultural Heritage (ICH) participated in the workshop.

Mr. Samraing Kamsan, Secretary of

State of the MCFA, Mr. LI Shufeng, Vice President of Chinese National Academy of Arts and Ms. Anne Lemaistre, UNESCO Representative in Cambodia attended the opening session of the workshop. Samraing pointed out that attributing to the joint efforts of all concerned parties, great progress has been made in safeguarding the ICH in Cambodia over the past years. While, he stressed, the ICH safeguarding is a very complex work which requires continuous long-term efforts. He expected the participants to apply what they learnt during the workshop to promote the ICH safeguarding, and to improve their concerning capability. He also expressed the hope

for closer cooperation with CRIHAP and UNESCO Phnom Penh Office. Anne Lemaistre highly appraised the 3 consecutive capacity building workshops held for Cambodia which are sponsored by CRIHAP. She regarded the implementation of the 3 consecutive year training program for Cambodia as a creative training pattern as well as a landmark for CRIHAP.

To meet the training needs of Cambodia, Mr. LI Shufeng was invited to give a lecture on the role of image recording and transmission in promoting the ICH transmission and development. By taking Chinese ICH photos as an example, Mr. Li stressed the important role of photography in





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safeguarding the ICH. He analyzed the main challenges faced in taking ICH photos, and put forward suggestions for a better development of ICH photography.

Mr. Rahul Goswami and Ms. Paritta Koanantakool were invited to be facilitators for the workshop. Through specific cases, the two UNESCO facilitators illustrated necessary steps for making ICH safeguarding plan, and

shared best safeguarding practices of other countries. By taking forms of field visit and group discussion, participants discussed the problems encountered when making ICH safeguarding plan, and figured out the major focus for making future plans.

This workshop is the 3rd ICH capacity building workshop held by CRIHAP for Cambodia. By the end of this workshop, a total of 150 person-times

had benefited from the past three workshops. CRIHAP plans to make an evaluation on the 3 workshops, and will try to vary its methods for conducting ICH capacity building activities, so as to better meet the training needs of the member states in the Asia-Pacific region, to promote the localization process of UNESCO's capacity building strategy, and to contribute to the global cause of ICH safeguarding.





### 3rd meeting of Advisory Committee of CRIHAP held in Beijing

The third meeting of the Advisory Committee of International Training Center for Intangible Cultural Heritage in the Asia-Pacific region under the auspices of UNESCO (CRIHAP) was held in Beijing from Jan 27-28, 2016. Members of the Advisory Committee of CRIHAP, several members of the Governing Board, representatives from the UNESCO office in Beijing,

and experts and scholars in the field of Intangible Cultural Heritage (ICH) attended the meeting.

As a centre specializing in capacity-building through international training, CRIHAP is committed to conducting training activities in the field of ICH, building up a regional and international exchange and cooperation platform in the Asia-

Pacific region. During the meeting, the Advisory Committee examined and approved the revision of the Rules of Procedure of Advisory Committee, discussed the revision of Rules of Procedure of Advisory Committee, and consulted with representatives on the Work Report for 2015, the three-year development plan for 2016-2018, and the Work Plan for 2016.



## Ministry of Culture of China to implement Training Program for Intangible Cultural Heritage Transmitters

——57 colleges and universities will start the classes in the first quarter

On January 13, pilot work summing-up meeting of China's ICH Transmitters Research and Study Training Program organized by Ministry of Culture was held in Suzhou, Jiangsu Province.

The meeting made a formal deployment of the future implementation of the research and study training program. At the meeting, the Ministry of Culture officially announced the first 57 institutions participating in the 2016 Program, and asked Departments (Bureaus) of Culture to actively participate in this program, arrange special funds, formulate special plans, strengthen co-operations with the local education administrations, and organize relevant colleges and universities to complete work programs as soon as

possible. Colleges and universities participated for the first time should start pilot training in the first quarter of 2016. The Ministry of Culture will prepare and circulate China's ICH Transmitters Research and Study Training Program (2016-2020). In the next five years, the Ministry of Culture and the Ministry of Education will gradually expand the scope of participation; encourage more universities, enterprises and relevant organizations to participate in the program.

China's ICH Transmitters Research and Study Training Program is an educational activity aiming at ICH transmitters implemented jointly by Ministry of Culture and Ministry of Education, it involves three levels, research, study and popularization training. The program expands

the concept of transmitters to transmitter group, intending to make ICH transmitting become collective transmitting rather than an individual transmitter. It plans to help transmitters improve their cultural attainment, aesthetics and innovation abilities by organizing research, study and training. By adhering to the tradition, enhance the expressive force of Chinese traditional art, increase design, production and derivative product development level of China's traditional crafts, thereby comprehensively improve safeguarding and transmitting standards of ICH, and achieve its sustainable development in the modern society. ([http://epaper.ccdy.cn/html/2016-01/15/content\\_171285.htm](http://epaper.ccdy.cn/html/2016-01/15/content_171285.htm))

## Exposition of Traditional Craftsmanship opens in Shanghai

From 19th February to 22nd March, 2016, Exposition of Jiangnan Craftsmanship-The first Yangtze River Delta ICH Craftsmanship Exposition opens at Duoyunxuan Centre of Art, systematically sorting out and showing the ICH safeguarding efforts at Yangtze River Delta area.

Nearly a hundred of ICH elements from

Yangtze River Delta area (including Jiangsu, Zhejiang, Anhui provinces and Shanghai metropolitan) are showed in this exposition, such as Longquan ceramic ware making, Yixing teapot making, Suzhou fans making, Qingtian stone carving, Duoyunxuan woodblock printing, Shanghai paper-cutting and others which reflected cultural

background of this area. Besides, almost one hundred ICH transmitters, including Chinese Crafts and Artisan Masters such as Xia Houwen, Mao Zhengcong and Yu Xianglian, also were invited into the exposition.

Several Japanese ICH elements are exhibited. ([http://www.cssn.cn/wh/wh/whhd/201602/t20160224\\_2881030.shtml](http://www.cssn.cn/wh/wh/whhd/201602/t20160224_2881030.shtml))

# Sun Yat-Sen University published its 2015 Report on intangible cultural heritage Safeguarding of China

On 18th November 2015, Annual Development Report on Chinese intangible cultural heritage Safeguarding 2015 (hereafter referred to as the report) edited by institute of Chinese ICH, Sun Yat-Sen University was officially published in Beijing.

The report makes an analysis and a summary of the whole development situation, features and trends, hot

spots and difficulties, existing problems and development strategies of China's intangible cultural heritage (ICH) safeguarding of 2015 in an all-round way. The report points out that China's work on ICH safeguarding has presented new changes and features embodied in many aspects including "how jointly promote ICH safeguarding and urbanization of

new type" and "how to improve and promote the construction of China's legal framework in terms of ICH safeguarding". Meanwhile, it also gives an introduction to Hongkong's and Taiwan's experiences in ICH safeguarding.

[http://epaper.ccdy.cn/html/2015-11/25/content\\_168108.htm](http://epaper.ccdy.cn/html/2015-11/25/content_168108.htm)

## China's ICH Items

### China engraved block printing technique (中国雕版印刷技术)

This element was inscribed on the "representative List of Intangible Cultural Heritage of Humanity" in 2009 by UNESCO.

China Engraved Block Printing Technique, a traditional handicraft technique, includes a series of processes, in which cutting tools are applied to the engraving of characters or patterns on wooden blocks, ink and

paper are utilized for printing purpose and the printed book pages are bound into books. As a conventional mood of information transmission, engraved block printing technique has enjoyed at least 1300 years of history in its making and development in China. China Engraved Block Printing Technique also named as Engraved Block Printing.

China Engraved Block Printing Technique is widely distributed in such places as Yangzhou and Nanjing of Jiangsu Province and Dege County of Sichuan Province of China.



## Advance Notice

Workshop on capacity building for transmission and sustainable development of traditional craftsmanship (12-16May, 2016, Shenzhen, China)

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