

Register of Good Safeguarding Practices

(As of 2018)

2018	
Land-of-Legends programme, for promoting and revitalizing the art of storytelling in Kronoberg Region (South-Sweden)	Sweden
2017	
Bulgarian Chitalishte (Community Cultural Centre): practical experience in safeguarding the vitality of the Intangible Cultural Heritage	Bulgaria
Margilan Crafts Development Centre, safeguarding of the atlas and adras making traditional technologies	Uzbekistan
2016	
Community project of safeguarding the living culture of Rovinj/Rovigno: the Batana Ecomuseum	Croatia
Festival of folklore in Koprivshitsa: a system of practices for heritage presentation and transmission	Bulgaria
Oselvar boat - reframing a traditional learning process of building and use to a modern context	Norway
Regional Centres for Craftsmanship: a strategy for safeguarding the cultural heritage of traditional handicraft	Austria
Safeguarding of the folk music heritage by the Kodály concept	Hungary
2014	
Safeguarding the carillon culture: preservation, transmission, exchange and awareness-raising	Belgium
2013	
Methodology for inventorying intangible cultural heritage in biosphere reserves: the experience of Montseny	Spain
2012	
Strategy for training coming generations of Fujian puppetry practitioners	China
Xtaxkqakget Makgkaxtlawana: the Centre for Indigenous Arts and its contribution to safeguarding the intangible cultural heritage of the Totonac people of Veracruz, Mexico	Mexico
2011	

Call for projects of the National Programme of Intangible Heritage	Brazil
Fandango's Living Museum	Brazil
Programme of cultivating ludodiversity: safeguarding traditional games in Flanders	Belgium
Revitalization of the traditional craftsmanship of lime-making in Morón de la Frontera, Seville, Andalusia	Spain
Táncház method: a Hungarian model for the transmission of intangible cultural heritage	Hungary
2009	
Centre for traditional culture – school museum of Pusol pedagogic project	Spain
Education and training in Indonesian Batik intangible cultural heritage for elementary, junior, senior, vocational school and polytechnic students, in collaboration with the Batik Museum in Pekalongan	Indonesia
Safeguarding intangible cultural heritage of Aymara communities in Bolivia, Chile and Peru	Bolivia (Plurinational State of) – Chile – Peru