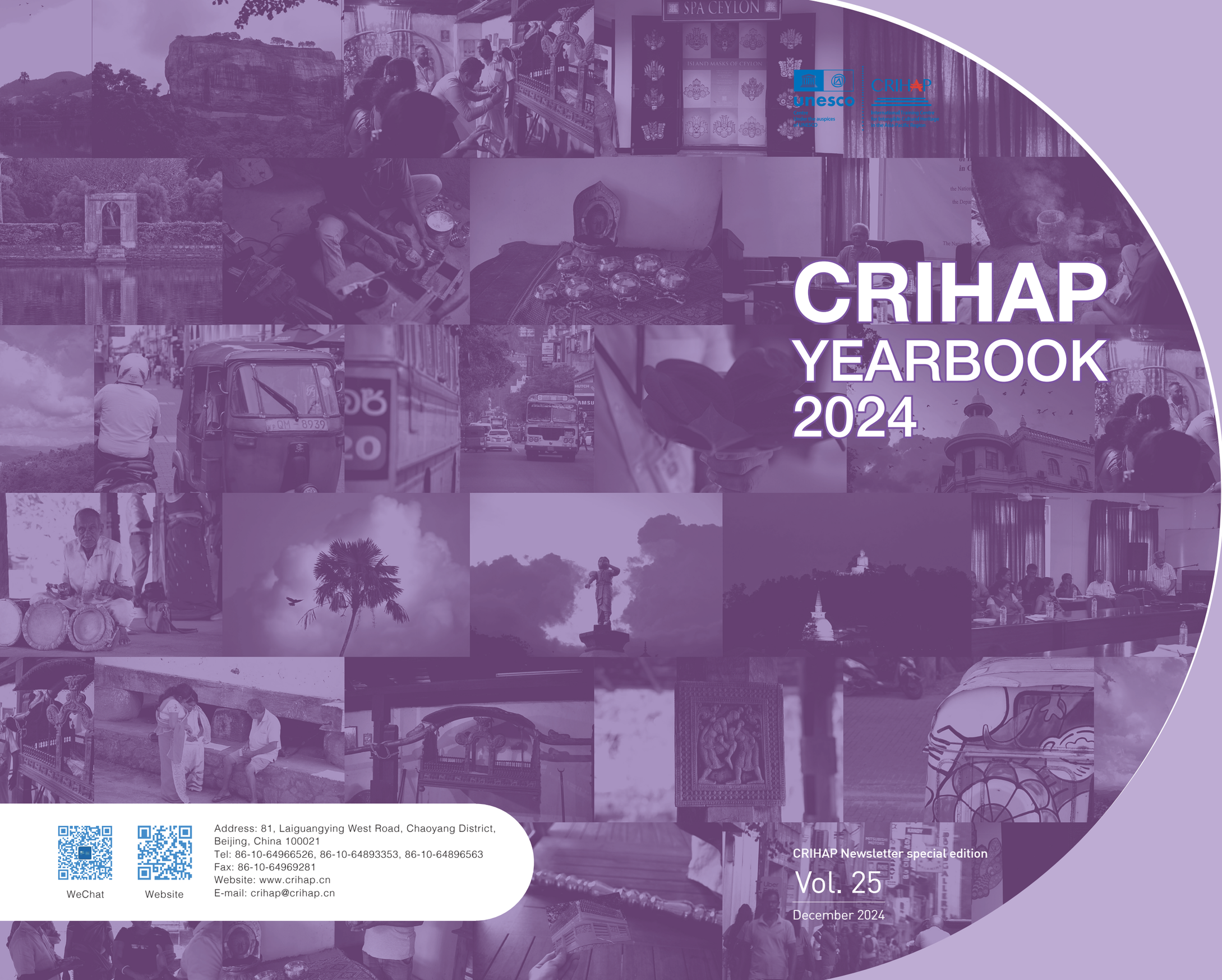


CRIHAP YEARBOOK 2024

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CRIHAP Newsletter

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DG's Message

The International Training Center for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (CRIHAP) is an international institution in the field of the intangible cultural heritage (ICH) established in Beijing, China on 22nd February 2012 under the Agreement between the Government of the People's Republic of China and UNESCO.

As a regional and international organization and coordinating agency in the field of ICH under the auspices of UNESCO, CRIHAP is committed to conducting international training activities in the field of ICH, proactively building up a regional and international exchange and cooperation platform, engaging in the implementation of the Global Capacity-Building Strategy of UNESCO for strengthening national capacities for implementing the Convention.

Since the birth of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage and its implementation, 184 state parties have successively ratified and joined it, 788 ICH elements worldwide have been inscribed in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity, covering 5 regions and 150 countries worldwide. In recent years, the global situation has been constantly changing, and the relationships between countries are complex. As an important component of cultural exchange, ICH plays a prominent role in easing conflicts and achieving sustainable development among countries, regions, and within countries. The international community, represented by UNESCO, has successively proposed new topics in the field of ICH, such as "ICH Safeguarding in Emergency Situations", "ICH and Climate Change", "ICH Promoting Sustainable Development", "ICH and Economic Dimensions", "ICH and Gender Equality", and "ICH in Cities", hoping to maximize the international social regulation function of intangible cultural heritage.

In 2024, CRIHAP has as always honored its mission and mandate to assist UNESCO in implementing its Capacity-Building Strategy in the Asia-Pacific region. CRIHAP has organized 10 international workshops throughout the year, all 9 training sessions have been completed, and 1 cross-year training sessions have been started. Among others, there are 1 training of Support to the organization of preparatory and follow-up sessions for the periodic reporting exercise for the entire Asia-Pacific region cooperating with UNESCO HQ, 2 sub-regional training sessions for countries in Southeast Asia and East Asia, and 7 sessions focusing on individual countries. As of January 2025, CRIHAP has organized 87 international workshops that benefit nearly 3,580 trainees from 44 countries and areas across the Asia-Pacific region. Furthermore, CRIHAP continued to conduct work review and planning, follow up and keep itself well-informed of international updates on ICH, foster its staff with international visions and practical abilities, and develop partnerships and network resources so as to lay a solid foundation for better planning and organizing international training activities, making contributions to ICH safeguarding undertakings in the Asia-Pacific Region and worldwide.

We sincerely appreciate your support for the work of CRIHAP and look forward to working with you in the future.

ZHANG Jing
Director-General
International Training Center for Intangible
Cultural Heritage in the Asia-Pacific Region(CRIHAP)

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About CRIHAP

The International Training Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (CRIHAP) is an international institution in the field of intangible cultural heritage (ICH) established under an agreement between China and UNESCO in Beijing on Feb 22, 2012.

As a regional and international organization and coordinating agency in the field of ICH set up under the auspices of UNESCO, CRIHAP is committed to conducting international training activities in the domain of ICH. It aims to proactively build up a regional and international exchange and cooperation platform, engage in the global capacity-building strategy of UNESCO for strengthening national capacities for implementing the 2003 Convention, and contributing to ICH safeguarding undertakings in the Asia-Pacific and worldwide.

Objectives

Promote the 2003 Convention and contribute to its implementation in the Asia-Pacific.

Increase the participation of communities, groups and individuals in safeguarding intangible cultural heritage in the Asia-Pacific.

Enhance the capacity of the Asia-Pacific Member States of UNESCO to safeguard ICH, particularly by strengthening the capacities of personnel concerned.

Foster regional and international cooperation for safeguarding ICH.

Functions

Organize long-term and short-term training courses, including classroom training and field-based training, on the following subjects:

The 2003 Convention and its Operational Directives

Different examples of policies, including legal, administrative, technical and financial measures fostering the safeguarding of ICH

Introduction to UNESCO publications on the identification and documentation of ICH, and their application in field work

Teaching ICH in formal and non-formal education, including courses in theory and practice training

New training content developed by UNESCO for the effective implementation of the 2003 Convention

Mobilize international and Chinese experts, as well as scientific NGOs specializing in the different domains of ICH, to work as instructors and advisors on the above-mentioned training activities.

Enhance international and regional cooperation with institutions active in the domain of ICH, notably those Category 2 centres established under the auspices of UNESCO.

13th Session Governing Board Meeting



On May 16, 2024, CRIHAP held the 13th session of its Governing Board in Beijing, combining both online and offline methods. Zhang Zheng, China's Vice Minister of Culture and Tourism and the Chairperson of the CRIHAP Governing Board, chaired the session. Members of the Governing Board attended the session, while members of CRIHAP's Advisory Committee as well as representatives from China's Ministry of Culture and Tourism, the Chinese National Commission for UNESCO, the UNESCO Multisectoral Regional Office for East Asia, the International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI), the International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (ICHCAP), the International Center for Creativity and Sustainable Development (ICCSD) and the related partners of CRIHAP, participated as nonvoting delegates. The Governing Board reviewed and approved CRIHAP's annual work report for FY2023 and the Work Plan for FY2024, among other matters.

CRIHAP organized a total of ten international workshops throughout 2023, including 2 cross-year training programmes that has benefited more than 580 people, providing strong support for the implementation of the global ICH



safeguarding capacity-building strategy.

In 2024, CRIHAP is expected to keep fulfilling its responsibilities as a Category 2 Centre and cooperate with UNESCO's capacity-building strategy to provide training services for its Member States in the Asia-Pacific region under the framework of the Convention. According to the 2024 CRIHAP's Work Plan approved by the Governing Board, CRIHAP plans to hold 11 training workshops in 2024. These workshops will include two regional sessions targeting the Asia-Pacific region and ASEAN countries and nine national sessions targeting countries such as Laos, Fiji, Mongolia, Indonesia, China, Sri Lanka, DPRK, and Bangladesh. Their main themes will continue in line with UNESCO's established capacity-building courses, such as ICH inventory development, ICH safeguarding plan development, and capacity building for the implementation of the Convention. At the same time, these workshops will continue to focus on the recent work priorities of UNESCO, such as follow- up sessions for the periodic reporting, capacity-building network expansion and TOT training, ICH and climate change, and ICH and sustainable development.

Approved by the Governing Board, CRIHAP will actively leverage the advantages of the internet in training, strive to build a training model that conforms to the rules of online dissemination, and try to launch an "ICH Online Classes" on its new media platform. At the same time, CRIHAP will also launch an "Open Call for Cases on Intangible Cultural Heritage Safeguarding for Sustainable Development in the Asia-Pacific Region" this year, to conduct pilot projects for a broader implementation of Article 18 of the 2003 Convention, and to accumulate case content for CRIHAP's further conducting trainings, promoting the sharing of experience in ICH safeguarding in the Asia-Pacific region.

Since its establishment 12 years ago, CRIHAP has held a total of 77 international training workshops, benefiting nearly 3,200 people from 44 relevant countries and areas in the Asia-Pacific region. UNESCO, Asia-Pacific countries, and other relevant parties have recognized the work of CRIHAP and believe that it has fulfilled its responsibilities as a category 2 centre under the auspices of UNESCO very well. CRIHAP underwent an overall evaluation by UNESCO in 2023 on CRIHAP's performance from 2017 to 2023. The evaluation report states that CRIHAP works in consistence with the strategic objectives, long-term plans, and priority areas of UNESCO, maintains effective communication with UNESCO headquarters externally, and maintains harmony and efficiency internally. It has made a positive contribution to the strategy for the capacity building for the safeguarding of intangible cultural heritage in the Asia-Pacific region. Therefore, the evaluation expert team "strongly recommends" that UNESCO and the Chinese government renew the agreement so that CRIHAP can continue to function as a category 2 centre under the auspices of UNESCO in the region. The Chinese government and UNESCO are negotiating the agreement on the renewal of CRIHAP.



10th Session of Advisory Committee



The Tenth Session of the Advisory Committee of CRIHAP was held on November 26, 2024. More than 30 members of the Advisory Committee and specially invited representatives from the International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI) and the International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (ICHCAP), as well as relevant institutions from Indonesia and Cambodia, attended the meeting.

Advisory Committee member Zhang Min served as the chair of this meeting and presided over the proceedings. The Secretariat of CRIHAP reported on the work of CRIHAP in 2023 and 2024, as well as the work plan for 2025. The Advisory Committee gave a positive evaluation of the work of CRIHAP and focused on discussing and making suggestions on how CRIHAP can better cooperate with UNESCO in implementing the capacity-building strategy for the safeguarding of intangible cultural heritage in the Asia-Pacific region, how CRIHAP can further enhance its influence, and expand its cooperation network in the future. The next step for CRIHAP is to refine the work plan based on the recommendations of the Advisory Committee and ensure its implementation.

Members of the Advisory Committee attended the Release Ceremony of Selected Cases on ICH Safeguarding for Sustainable Development in the Asia-Pacific Region 2024 held on the morning of the 26th. They also visited Zhejiang Provincial Museum of Intangible Cultural Heritage and ICH safeguarding projects in Gongshu District of Hangzhou on the 27th.

The Advisory Committee is composed of members from international ICH experts from relevant government departments, universities, and research institutions, who provide advisory advice for the development of CRIHAP.



1 The Workshop “Achieving Sustainable Tourism with Intangible Cultural Heritage and Creative City Network in Waterway Cities of ASEAN” (November 2023-early 2025, online plus offline)



On November 24, 2023, the workshop titled “Achieving Sustainable Tourism with Intangible Cultural Heritage and Creative City Network in Waterway Cities of ASEAN” commenced online, marking a collaborative effort between CRIHAP and the UNESCO Regional Office in Bangkok. The training primarily targets Southeast Asian countries, including Thailand, Cambodia and Laos, boasting an approximate participation of 57 individuals. UNESCO facilitator Linina Phuttitarn was invited to lead lectures and provide guidance. The formal workshop will be conducted offline in Thailand in early 2025. The courses include introducing the important value of intangible cultural heritage for sustainable development, sustainable tourism related guidelines and cases, and what cultural and creative industries are.

This workshop is the first cross-border intangible cultural heritage workshop in waterway cities, which has improved the participants' understanding of the relationship between intangible cultural heritage and sustainable social and economic development, enhanced the capacity of the participants' countries for the safeguarding of intangible cultural heritage, and promoted cooperation between relevant departments, thus enhancing the sustainable tourism development of relevant countries.

2 The Workshop on Safeguarding Intangible Cultural Heritage for Laos

(April 25-28, 2024, Pu'er, China)

The Workshop on Safeguarding Intangible Cultural Heritage for Laos organized by CRIHAP and the Ministry of Information, Culture and Tourism of Laos was held in Pu'er City, China's Yunnan Province on April 25-28, 2024. The workshop is supported by UNESCO Multisectoral Regional Office for East Asia, UNESCO Regional Office in Bangkok, China Cultural Center in Laos,Yunnan Provincial Department of Culture and Tourism, and Pu'er Municipal People's Government.

Liu Hongchang, member of the Governing Board of CRIHAP and Vice President of the Chinese National Academy of Arts, Hu Jianrong, Deputy Mayor of Pu'er City, and Phouheuang Souvannalath, Deputy Director-General of Heritage Department, Ministry of Information, Cultural and Tourism of Laos, attended the opening ceremony and delivered speeches. The opening ceremony was chaired by Mr. Zhang Jing, Deputy Director-General of CRIHAP.

At the opening ceremony, Ms. Liu Hongchang pointed out that since its establishment, CRIHAP has actively followed the working principles of UNESCO, participated in the implementation of



UNESCO's Capacity-Building strategy for ICH safeguarding, promoted the Convention for the Safeguarding of Intangible Cultural Heritage, strengthened the overall capacity of ICH safeguarding for States Parties in the Asia-Pacific region, and achieved significant outcomes. Hu Jianrong welcomed experts and trainees to attend the workshop in Pu'er, introduced the city's geography, environment, resources, culture, especially ICH safeguarding and the broad prospects brought by the unique facilities such as the China-Laos Railway. Phouheuang Souvannalath expressed gratitude to CRIHAP and all the support organizations, stated that this particular workshop is of great significance in promoting ICH safeguarding in the two countries and further promoting bilateral cultural exchanges.

During the four-day training workshop, the facilitators provided in-depth instruction on the key concepts and terminology of the Convention through classroom lectures and case studies. They introduced the procedures and considerations involved in inventory-making, with particular emphasis on the importance of community participation, ethical principles, and practical issues encountered in the field.

As part of the field study, participants visited Jingmai Mountain, a World Heritage site. Divided into groups, they explored old tea plantations where forest and tea coexist, and engaged in meaningful exchanges with ethnic minority villagers and ICH bearers. These interactions allowed them to gain a multifaceted understanding of practices such as Pu'er tea processing techniques and the traditional architecture of the Blang people, while also examining the relationship and interplay between intangible cultural heritage and World Heritage.

In the final group presentation session, cultural heritage professionals from both China and Laos shared firsthand materials, such as photographs and videos, highlighting their respective countries' experiences and achievements in ICH safeguarding. They also identified potential opportunities for future cooperation.

Since 2019, Lao cultural professionals have participated in multiple training programmes organized by CRIHAP. This session marked the third time since 2020 that CRIHAP has provided dedicated capacity-building support for Laos, and it was also the first time such a training was held in China specifically for participants from a single country. Notably, the launch of the China-Laos Railway international passenger service in 2023 has created new opportunities for cultural exchanges and cooperation between the two nations. The Lao participants traveled to China via this railway to take part in the training, bringing a humanistic dimension to this landmark Belt and Road Initiative project by fostering cultural connectivity through physical infrastructure.



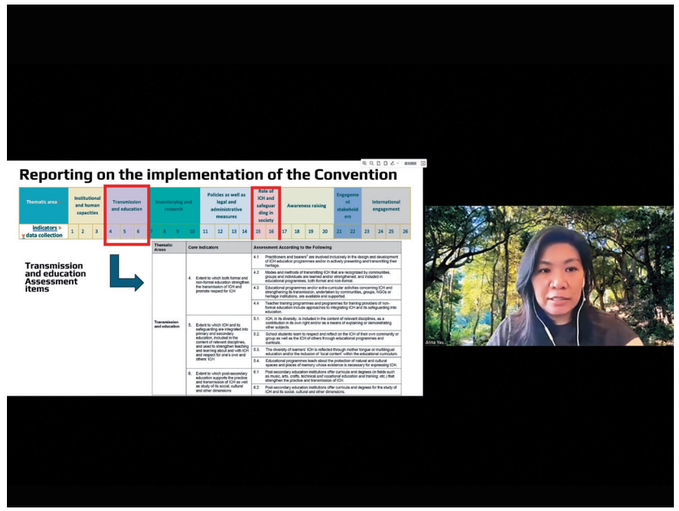






3 The Capacity-building Workshop for Training of Trainers on ICH Safeguarding in Indonesia

(May 6-22, 2024, online plus offline)





The Capacity-building Workshop for Training of Trainers on ICH Safeguarding in Indonesia, organized by CRIHAP in cooperation with the UNESCO Jakarta Office, has successfully been held online on May 22, 2024. 10 participants from Indonesia and 9 observers from Brunei and Timor-Leste participated in the training.

UNESCO facilitators Ms. Waiyu Yau, Ms. NG Xing Yi and Ms. Ming Chee Ang facilitated the workshop. Starting with the Convention for the Safeguarding of the Intangible Cultural Heritage, the facilitators introduced the background, relevant organs and key concepts of the Convention, pointed out that the ICH is "living", and stressed that the community is the main body of the safeguarding of ICH. Considering that the States Parties in the Asia-Pacific region will submit the periodic reports by the end of this year, the facilitators also gave presentations on implementing the Convention and UNESCO concerned themes.

The workshop built a platform of learning and exchange. In addition, participants from different countries also set up a WhatsApp group to communicate the problems encountered in their work and share experiences and cases. Participants and facilitators also used Mentimeter, an online interactive platform, to do exercises and answer questions after class, which improved participants' attention and aroused their enthusiasm for learning.

CRIHAP has placed a high priority on Southeast Asia since its establishment. This workshop effectively enhanced the Indonesian participants' understanding of the Convention. Taking into account the actual situation of Brunei and Timor-Leste, the workshop also focused on the basic curriculum and integrated the content of periodic reports. After the training, the learning mechanism of regular group exchanges will continue to serve as a bridge to maintainthe interaction among facilitators and participants, in order to contribute to the periodic reportingprocess and assist the overall analysis on ICH safeguarding in the Asia-Pacific region.

4 The Training of Trainers Capacity Building Workshop on Safeguarding Intangible Cultural Heritage for Mongolia (Second Session)

(June 3-7, 2024, Tuv Province, Mongolia)





The Training of Trainers Capacity Building Workshop on Safeguarding Intangible Cultural Heritage for Mongolia (Second Session) jointly organized by CRIHAP and the National Center for Cultural Heritage of Mongolia was successfully launched in the Tuv province of Mongolia from June 3 to 7, 2024 with robust support from the UNESCO Regional Office in East Asia.

Mr. Zhang Jing, Director-General of CRIHAP, and Mr. B. Davaatseren, Head of the Cultural Heritage Policy Implementation Coordination Department of the Ministry of Culture of Mongolia attended the opening ceremony of the training workshop virtually and delivered speeches. The opening ceremony was presided over by Mr. G. Enkbaatar, Director of the National Center for Cultural Heritage of Mongolia.

At the opening ceremony, Director-General Zhang Jing expressed his gratitude to all the participants for their support and efforts. He noted that this training session marked the second phase of the three-year trainer cultivation program designed by CRIHAP for Mongolia. CRIHAP is honored to work closely with the Ministry of Culture of Mongolia under this initiative, contributing to the country's national talent development strategy. He hoped that participants will benefit from this training and contribute meaningfully to the overall safeguarding of intangible cultural heritage in Mongolia.

Mr. B. Davaatseren expressed his gratitude to CRIHAP and UNESCO for providing various international training workshops and other opportunities for Mongolia over the years, which have brought international vision and rich practical experience to Mongolia. By acquiring information from all these activities, Mongolia has also been constantly updating and enhancing its cultural policies. He hoped that through this training, the gap between policy and practice could be further reduced within the country.

The workshop lasted for 5 days. UNESCO facilitators Ms. Saruul Arslan and Ms. Tsolmon Tserendorj further introduced the Convention for the Safeguarding of Intangible Cultural Heritage, especially contents related to Community-based Inventorying ("CBI"), along with global examples. Key concepts including the role of communities in CBI, principles and ethics on working with communities were highlighted by the facilitators throughout the workshop. Filed work, group discussions and presentations are also involved in the workshop to aid the understanding and communication.

The three-year TOT programme is an important part of the "National Cultural Education Trainer" strategy in Mongolia. CRIHAP strives to contribute to the development of faculty training in the field of intangible cultural heritage in Mongolia through international training activities, and contributes to the country's overall capacity in the field of intangible cultural heritage safeguarding.

5 The Workshop on Engaging Youths in Preparation of Community Driven Safeguarding Plans

(July 5-8, 2024, Tailevu Province, Fiji)



On July 5-8, 2024, the Workshop on Engaging Youths in Preparation of Community Driven Safeguarding Plans was held in Tailevu Province, Fiji. This program was co-organized by CRIHAP and the Ministry of iTaukei Affairs, Culture, Heritage & Arts of the Republic of Fiji. The training aimed to enhance the capability of Fijian youth to assist their communities in developing ICH protection plans and gain a better understanding of the Convention for the Safeguarding of the Intangible Cultural Heritage and its implementation at the national level. UNESCO ICH facilitator Sipiriano Nemani was invited to conduct lectures and guidance.

Fiji's Deputy Minister of iTaukei Affairs, Culture, Heritage, and Arts attended the opening ceremony and delivered a speech. He expressed gratitude to CRIHAP for its support of the training program and emphasized that this training marks a significant starting point for the safeguarding and transmission of Fiji's ICH. He noted that tourism is the backbone of Fiji's national economy, and atttracting visitors to the country's rural areas, which are rich in ICH resources, urgently requires enhanced capacity for ICH safeguarding and transmission. He hoped that future communication and exchanges with China in this regard will allow Fiji to learn from China's experience.

Ms. Han Xiaoyan, Director of the China Cultural Center in Fiji, attended the opening ceremony on behalf of CRIHAP and introduced Fiji to the significant achievements and experiences China has made in the field of ICH transmission in recent years.

Mr. Zhang Jing, Director-General of CRIHAP, delivered a written speech. He stated that ICH is passed down through generations, and its safeguarding will be in the hands of the young people. He said that this training focuses on Fiji's youth and its theme and content are very meaningful. He believed that the young participants will take on the responsibility and put more effort into the safeguarding of Fiji's ICH.



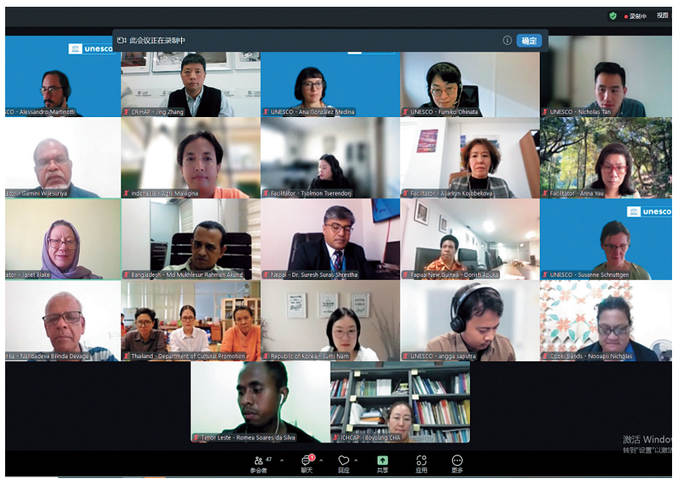
The training focused on the theme "Fijian Youth Assisting Communities in Developing ICH Safeguarding Plans," with a particular emphasis on Fijian traditional dance Meke and hymns. It included classroom lectures and group discussions to impart knowledge within the framework of the Convention for the Safeguarding of the Intangible Cultural Heritage. The four-day training saw the participation of 45 trainees from Fiji's diverse sectors, including cultural authorities, universities and communities.

6 The Training Programme "Support to the Organization of Preparatory and Follow-up Sessions for the Periodic Reporting Exercise in the Asiaand Pacific Region" (January-December, 2024, online)

The training programme 'Support to the Organization of Preparatory and Follow-up Sessions for the Periodic Reporting Exercise in the Asia and Pacific Region' was co-organized by CRIHAP and the UNESCO Headquarters. UNESCO's international facilitators on intangible cultural heritage held irregular online sessions with the national focal points of the States Parties to the Convention in the Asia-Pacific region to provide guidance on the preparation of periodic reports. Additionally, two full-scale online training sessions were conducted.

During the full-group training, facilitators collected feedback via questionnaires to identify the main challenges and difficulties faced by States Parties in preparing their current periodic reports. They engaged with over 50 national focal points from the Asia-Pacific region and provided targeted analysis and guidance based on the issues raised.

Since UNESCO launched the reform of the periodic reporting mechanism in 2018, the submission of periodic reports has been carried out on a rotating basis by region. According to the work plan developed by the Secretariat of the Convention for the Safeguarding of the Intangible Cultural Heritage, States Parties in the Asia-Pacific region are required to submit the final version of their periodic reports by 15 December 2024.



7 The Training of Trainers Workshop on the 2003 Convention for China (Second session) (Guangdong, Hong Kong, Macau) (October 26-29, 2024, Foshan, China)



The Tenth Session Trainers Workshop on the 2003 Convention for China (Second session) (Guangdong, Hong Kong, Macau) co-organized by CRIHAP, the UNESCO Regional Office for East Asia, and China National Center for Safeguarding Intangible Cultural Heritage was held in Foshan, Guangdong Province from October 26 to 29, 2024. Nearly 20 university teachers, representatives of cultural departments and Intangible Cultural Heritage practitioners from relevant associations in Guangdong, Hong Kong and Macao engaged in the workshop.

At the opening ceremony, Prof. Shahbaz Khan, Director and Representative of UNESCO Regional Office for East Asia, delivered video opening remarks. Deputy Director of China National Center for Safeguarding Intangible Cultural Heritage, Mr. Hao Qingjun,Consultant of Intangible Cultural Heritage Division of the Department of Culture and Tourism of Guangdong Province, Mr. Liu Ge, and Director of the Foshan Museum and Foshan Intangible Cultural Heritage Safeguarding Center, Mr. Cao Xuequn, attended the opening ceremony. Prof. Shahbaz Khan emphasized that UNESCO's 2003 Convention for the Safeguarding of the Intangible Cultural Heritageis a cornerstone in our shared dedication to ICH safeguarding and transmission. Enshrining the values of diversity, dialogue, and respect, this vital international instrument reshapes our understanding of cultural heritage from monuments and collections of objects to also include traditions or living expressions inherited from our ancestors and passed on to our descendants. He hopes through thoughtful discussions, exchanges of insights and experiences, and mutual learning, this workshop will further enrich participants' knowledge and skills and reinforce culture-driven sustainable development in China.

During the 4-day workshop, UNESCO facilitators Ms. Anna WaiYu Yau and Ms. Ng Xin Yi delivered in-depth dissection on the 2003 Convention, covering basic knowledge, key concepts, ethical principles for safeguarding ICH, ICH and Sustainable Development, City, and Higher Education through lectures, case studies, fieldwork, group discussions, and presentations, actively interacting and exchanging ideas with the participants. Deputy Director of China National Center for Safeguarding Intangible Cultural Heritage, Mr. Hao Qingjun and Dr Su Junjie, Associate Professor, School of Ethnology and Sociology, Yunnan University delivered lectures on "Systematic Safeguarding and Unified Supervision of ICH" and "ICH in the Economic Dimension" respectively.

During the fieldwork, the participants explored one of Chinese Cultural Heritage



Transmission Base in Guangdong Province - The Ancestral Temple. They appreciated National-Level ICH element - Lion Dance, and visited the production-based safeguarding demonstration base for national ICH, New Shiwan Meitao Art Ceramics Factory Co. Ltd., to observe the Shiwan Pottery. During the field visit, the facilitators carried out on-site teaching, and the participants had in-depth interactions and exchanges with the ICH bearers, understanding the transmission and safeguarding of ICH elements from multiple aspects.

In the group discussion session, participants, guided by the facilitators, discussed various issues in small groups, such as "whether a mechanism should be established to regulate the quality of ICH products and performances", "whether the transmission and survival of living heritage take precedence over animal rights", and "whether the living heritage elements from foreign ethnic groups or immigrants be included in the local or national lists". Participants shared their views and thoughts by presenting cases and photos, videos, etc.

This workshop serves as a platform for exchanges and cooperation among Guangdong, Hong Kong, and Macao, aiming to enhance the understanding and awareness of the 2003 Convention among ICH researchers and practitioners, and make positive contributions to further promoting the coordinated development of ICH safeguarding in the region. The Department of Culture and Tourism of Guangdong Province, the Guangdong Provincial Intangible Cultural Heritage Museum, the Foshan Municipal Bureau of Culture, Radio, Television, Tourism, Sports, the Foshan Museum, and the Foshan Intangible Cultural Heritage Safeguarding Center have provided strong support for the workshop.

8 The Capacity Building Workshop on Teaching and Learning with East Asian Shared Heritage

(November 19-21, 2024, Changzhou, China)







The Capacity Building Workshop on Teaching and Learning with East Asian Shared Heritage, jointly organized by CRIHAP and UNESCO Regional Office for East Asia, was held in Jintan District, Changzhou City, Jiangsu Province, from November 19 to 21, 2024. Nearly 20 university professors, lecturers, educators, and representatives from China, Japan, South Korea, and Mongolia participated in the workshop.

Zhang Jing, Director-General of CRIHAP, Doung Bich Hanh, Head of the Cultural Sector from the UNESCO Regional Office for East Asia, Yan Xuhua, Deputy Director of the Changzhou Culture, Radio, Television, and Tourism Bureau, Yang Bo, Deputy District Chief of the Jintan District People's Government, Yin Ren, Director of the Jintan District Culture, Sports, Radio, Television, and Tourism Bureau, and Kong Yeping, from the Intangible Cultural Heritage Division of the Jiangsu Provincial Department of Culture and Tourism, attended the opening ceremony.

At the opening ceremony, Yang Bo welcomed everyone and introduced the overview of Jintan District as well as its current status of intangible cultural heritage safeguarding and development. Doung Bich Hanh emphasized that UNESCO pays great attention to the integration of culture and education, expressing gratitude to CRIHAP for building a bridge for communication. She hoped that this workshop would serve as a starting point, laying a solid foundation for the integration of intangible cultural heritage and curriculum development as well as teaching in future parts of the programme. Zhang Jing stated that CRIHAP is working closely with UNESCO and has conducted multiple capacity-building programmes related to the theme of "Intangible Cultural Heritage and Education." CRIHAP looks forward to establishing long-term connections with various parties and exploring more cooperation opportunities.

The three-day workshop is facilitated by UNESCO facilitator Linina Phuttitarn and Vanessa Achilles. They used the theme of "shared heritage" in East Asia to guide participants in exploring teaching methods that integrate heritage and education through interactive lectures, case studies, fieldwork, group discussions, and presentations. Participants practiced teaching plan development and discussed further exploration through practical teaching after the training.

Subsequently, participants visited Maoshan, a modern tea industry demonstration area that integrates tea and tourism in Jintan, and the Jintan Ancient Book Printing Factory. The participants engaged in deep interactions and exchanges with the practitioners of Jintan green tea-making techniques (Queshe tea-making techniques) and Jintan engraved block and thread-bound printing skills, gaining a comprehensive understanding of the transmission and safeguarding of these two elements.

This workshop serves as a dialogue platform for university representatives from East Asian countries, aiming to empower the participants and encourage integration of intangible cultural heritage-related knowledge into their future teaching. It also inspired teachers and the younger generation to jointly shoulder the responsibility of transmitting and safeguarding Intangible Cultural Heritage.

9 The Workshop on Documentation and Inventorying of Intangible Cultural Heritage for Sri Lanka

(December 3-6, 2024, Kandy, Sri Lanka)

The Workshop on Documentation and Inventorying of Intangible Cultural Heritage for Sri Lanka, jointly organized by CRIHAP and the National Library and Documentation Services Board of Sri Lanka, commenced in Kandy, Sri Lanka from December 3 to 6, 2024. Over 50 cultural officers and experts from relevant fields in Sri Lanka participated in the workshop. The workshop was generously supported by China Cultural Center in Sri Lanka.

At the opening ceremony, Ni Lisheng, Director of the China Cultural Center in Sri Lanka, emphasized in his speech that both China and Sri Lanka share a long history and splendid cultures, and are rich in intangible cultural heritage. The two countries can engage in mutual exchange, learning, and complementarity in the transmission, safeguarding, and development of ICH. This will not only enhance mutual understanding between the peoples and promote cultural exchanges, but also further deepen the long-standing friendship between the two nations.

Mr. K.G.H. Niskanka, Deputy Chief Secretary of the Central Provincial Cultural Affairs Department, explained the importance of inventorying the ICH elements in the Central Province, which is very rich in ICH resources. Professor Kamal Waleboda, Chairman of the ICH Advisory Panel, Sri Lanka Arts Councils, highlighted the importance of ICH safeguarding for national development and achieving sustainable development goals. He praised the efforts made by the National Library of Sri Lanka in safeguarding the country's ICH. Mr. W. Sunil, Director of the National Library and Documentation Services Board of Sri Lanka, expressed gratitude to CRIHAP for its support to Sri Lanka's ICH safeguarding and hoped to maintain close cooperation with CRIHAP to strengthen the exchange of experiences in ICH safeguarding. Representatives from the cultural authorities of the Central Province of Sri Lanka attended the opening ceremony.

During the four-day workshop, UNESCO facilitator, Dr. Gamini Wijesuriya and Dr. Nandadeva Bilinda Devage, and local expert Dr. Udaya Cabral, provided in-depth explanations on topics such as identifying and documenting ICH



elements, enhancing community participation, adhering to ethical principles, and practical skills for inventorying.The facilitators and experts emphasized that inventorying is a foundational task for ICH safeguarding. By advancing the inventorying work in various provinces as soon as possible, a more comprehensive and clear understanding of the viability of ICH in the country can be obtained, thus providing a basis for formulating safeguarding plans in the future.

It is worth mentioning that the National Library and Documentation Services Board of Sri Lanka, in collaboration with the facilitators, translated the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage into Sinhala and distributed it to the participants in advance for preview. This facilitated the participants' understanding of the spirit and content of the Convention

During the fieldwork, participants were divided into four groups to practice inventory-making for traditional jewelry decoration craftsmanship, copper product craftsmanship, traditional religious musical instrument craftsmanship, and traditional woodcarving craftsmanship. They engaged in deep exchanges with community members to understand the ICH elements' situations.

The participants had in-depth exchanges with practitioners in the communities, applying the skills and knowledge learned during the workshop to gain a comprehensive understanding of the elements. Notably, traditional woodcarving craftsmanship and copper product craftsmanship have been transmitted in Sri Lanka for hundreds of years. The relevant communities have been cooperating with Buddhist temples to repair or decorate temple buildings. However, both crafts are now facing the lack of bearers and practitioners. Mr. Sunil, a member of the copper product craftsmanship communities, said that the town practicing this element in Kandy has a history of over 400 years. The number of households engaged in this element has gradually decreased from over 400 to 200 and now only 30 remain. With the development of urbanization, more and more young people are choosing to work in cities, resulting in a decrease in practitioners and apprentices. The viability of the element is at risk, and urgent safeguarding and government support are in need.

This workshop is the first session of a three-year training programme designed by CRIHAP for Sri Lanka and marks the beginning of the promotion of ICH safeguarding in Sri Lanka under the framework of the Convention. The participants will use the knowledge they have learned to document and inventory ICH elements in the Central Province of Sri Lanka, forming a database to strengthen monitoring of the viability of them.







CRIHAP Meets UNESCO Beijing for Information Exchange



On January 23, 2024, Zhang Jing, Director-General of CRIHAP and accompanying staff members visited the UNESCO Multisectoral Regional Office for East Asia and held a working exchange with Ms. Duong Bich Hanh, Head of Cultural Affairs at the Office.

The two sides discussed the 2024 training programmes on capacity building for intangible cultural heritage safeguarding in the Asia-Pacific region, as well as recent work arrangements. Ms. Duong Bich Hanh expressed her appreciation for CRIHAP's longstanding efforts in strengthening ICH capacity building in the region and affirmed that the UNESCO Multisectoral Regional Office for East Asia will continue to support CRIHAP's work as always.

University Students Visit CRIHAP

On Jan 24th 2024, a group of students from China University of Petroleum (Beijing) and Shanxi Medical University visited CRIHAP, which is a part of the Innovation & Practice Programme for the Cultivation of High-level Internationalized Talents organized by the China Center for International People-to-People Exchange under the Ministry of Education (CCIPE).



Deputy Director-General Zhang Jing introduced the visiting university students to the mission, functions, areas of work, and institutional network of UNESCO, as well as key conventions in the field of culture, knowledge related to intangible cultural heritage, and the activities carried out by CRIHAP. He also answered questions raised by the students.

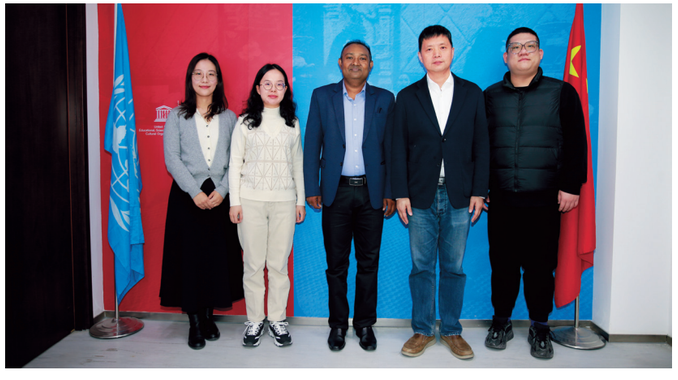
Organized by CCIPE since 2020, the Innovation & Practice Programme for the Cultivation of High-level Internationalized Talents is dedicated to fostering international exposure and facilitating knowledge exchange among students from universities across China.

Representative of the National Library of Sri Lanka Visits CRIHAP

On 26 Feb, Udaya Cabral, Assistant Director, Conservation Department, National Library and Documentation Services Board of Sri Lanka, visited CRIHAP.

Deputy Director-General Zhang Jing of CRIHAP and Mr. Udaya discussed the plan on organizing an intangible cultural heritage training workshop for Sri Lanka this year.

The two sides also discussed the possibility of cooperation in the future, such as organizing ICH training workshop series, promoting ICH cases, and conducting cultural exchanges based on specific ICH elements.



The National Library and Documentation Services Board is affiliated to the Ministry of Education of Sri Lanka. It undertakes the important responsibilities of recording ICH and participating in the development of national ICH inventories in this country.

The ICH training workshop for Sri Lanka planned this year is the first ICH training organized by CRIHAP for the country at its national level. Mr. Udaya expressed his expectation for this training and diversified cooperation with CRIHAP in the future.

CRIHAP Attends the Tenth Session of the General Assembly of the States Parties to the Convention for the Safeguarding of the Intangible Cultural Heritage



The tenth session of the General Assembly of the States Parties to the Convention for the Safeguarding of the Intangible Cultural Heritage was held at UNESCO Headquarters, Paris, from 11 to 12 June 2024. Representatives of the States Parties governments, C2C centers in the field of ICH, and representatives of non-governmental organizations attended the meeting. Zhang Jing, Director-General of CRIHAP, was invited to attend the meeting as a representative of C2C center.

The General Assembly at its tenth session reviewed and approved the work reports of the Intergovernmental Committee and the Secretariat, as well as the reflection on a broader implementation of Article 18 of the Convention and the Plan for the use of the resources of the Intangible Cultural Heritage Fund. It also adopted the accreditation of new non-governmental organizations providing advisory recommendations in ICH safeguarding for UNESCO.

The General Assembly at its tenth session elected new members of the Intergovernmental Committee that are composed of 12 countries including China, for a term from 2024 to 2028.

CRIHAP Attends the Twelfth Annual Coordination Meeting of the Category 2 Centres Active in the Field of Intangible Cultural Heritage

On June 13, 2024, the twelfth annual coordination meeting of the category 2 centres active in the field of intangible cultural heritage was held at UNESCO Headquarters, Paris. Fumiko Ohinata, Secretary General of the 2003 Convention, presided over the meeting. Representatives from 8 C2C centers located in China, South Korea, Japan, Peru, Algeria, United Arab Emirates, Iran, and Bulgaria attended the meeting.

The Secretariat reported on the latest progress of global ICH safeguarding, the progress of the continuation of agreements among various centers, global ICH safeguarding capacity building projects, and the construction of online learning platforms. Each center delivered speeches on the current work priorities of UNESCO's ICH safeguarding, including "ICH safeguarding and climate change", "ICH promoting sustainable development", and other matters.

UNESCO Intangible Cultural Heritage C2C centers are established with the support of host countries and assist UNESCO in carrying out ICH safeguarding activities in various regions around the world in accordance with UNESCO's work objectives and standards.





Delegation from the Ministry of Culture, Sports and Tourism of Vietnam Visits CRIHAP



On the afternoon of July 5, 2024, a delegation of seven people led by Le Thi Thu Hien, Director-General of the Heritage Department of the Ministry of Culture, Sports and Tourism of Vietnam, visited CRIHAP for work communication.

The relevant department heads of CRIHAP and the China Intangible Cultural Heritage Safeguarding Center introduced the work of their respective departments and answered relevant questions.

Le Thi Thu Hien expressed gratitude for the reception by CRIHAP, commended the important achievements of CRIHAP and the China Intangible Cultural Heritage Safeguarding Center in promoting international ICH safeguarding and the safeguarding of ICH in China, and looked forward to close cooperation with CRIHAP in 2025.





CRIHAP Supports the 2024 ICH Film Exhibition

The 2024 ICH Film Exhibition, supported by CRIHAP, was held in Kaihua County, Zhejiang Province from October 23 to 25, 2024. More than a hundred shortlisted works were screened at the Kaihua branch of Hengdian Cinema, the branch venue of the Zhejiang Intangible Cultural Heritage Museum, and the online screening area. These works vividly reflected the innovative practices of ICH video production and demonstrated the unique charm of China's excellent traditional culture. During the event, activities such as photo exhibitions, film screenings, ICH performances, ICH fairs, and dialogues were also held.

The 2024 ICH Film Exhibition was jointly organized by the Center for Ethnic and Folk Literature and Art Development under the Ministry of Culture and Tourism, the Department of Culture and Tourism of Zhejiang Province, the CPC Quzhou Municipal Committee, and the Quzhou Municipal People's Government, and was supported by CRIHAP. This event has been included in the global activities of UNESCO to celebrate the first International Day for Intangible Cultural Heritage.





CRIHAP Representatives Attend the Nineteenth Session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

From December 1 to 7, 2024, at the invitation of UNESCO, a CRIHAP delegation participated in the nineteenth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage held in Asunción, capital of the Republic of Paraguay. More than 900 representatives from States Parties, members of the Bureau, and cultural institutions of non-governmental organizations attended this conference.

The Committee examined the nomination of 58 ICH elements submitted by States Parties to the Convention for inclusion in the Representative List of the Intangible Cultural Heritage of Humanity, 3 elements proposed for transfer from the List of Intangible Cultural Heritage in Need of Urgent Safeguarding to the Representative List, 2 elements nominated for inclusion in the List of Intangible Cultural Heritage in Need of Urgent Safeguarding, and 3 elements nominated for selection into the Register of Good Safeguarding Practices. The Committee also examined 18 reports on the status of elements inscribed on the Urgent Safeguarding List submitted by States Parties, and 44 periodic reports on elements inscribed on the Representative List from the African region.

After the review of the Committee, the “Spring Festival - the social practice of Chinese people celebrating the traditional New Year” nominated by China was included in the Representative List, and the “traditional textile, dyeing, weaving and embroidery skills of Li nationality”, “Qiang Year” and “traditional construction skills of Chinese wooden arch bridges” nominated by China were transferred from the Urgent Safeguarding List to the Representative List.

CRIHAP’s delegation also attended the UNESCO International Facilitators Coordination Meeting, the Intangible Cultural Heritage Chair of the University of Rome Intangible Cultural Heritage and Youth Sharing Meeting, sharing its activities and programmes.





Open Call and Release Ceremony for Selected Cases on ICH Safeguarding for Sustainable Development in the Asia-Pacific Region 2024

Considering that in recent years UNESCO has identified “Intangible Cultural Heritage and Sustainable Development” as a key area of focus, and that the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage has also designated the broad implementation of Article 18 as a new strategic direction, CRIHAP launched an open call for selected cases in June 2024. This initiative aims to promote the practices and experiences of relevant States Parties in the Asia-Pacific region in advancing sustainable development through intangible cultural heritage, and to build a case pool for CRIHAP’s future international training programs.

The open call received an enthusiastic response from across China and multiple countries in the Asia-Pacific region, with more than 200 submissions collected during the application phase. After expert review and evaluation, 27 cases were ultimately selected.The submitting entities of the selected cases include government agencies, ICH safeguarding institutions, universities, foundations, social organizations, and enterprises. The cases relate to a wide range of Sustainable Development Goals (SDGs), including good health and well-being, quality education, gender equality, decent work and economic growth, sustainable cities and communities, responsible consumption and production, climate action, and peace, justice and strong institutions.The selected cases also represent a variety of ICH domains, including performing arts, oral traditions and expressions, social practices, rituals and festive events, knowledge and practices concerning nature and the universe, and traditional craftsmanship.

The Release Ceremony of Selected Cases on ICH Safeguarding for Sustainable Development in the Asia-Pacific Region 2024 was held in Beijing on November 26, 2024. Hosted byCRIHAPand supported by the International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI) as well as the International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (ICHCAP), the event attracted over 100 participants, including Lan Jing, Director of









the Center for Ethnic and Folk Literature and Art Development of the Ministry of Culture and Tourism of China; Machida Daisuke, IRCI Director-General; Gyuri Park, Director of ICHCAP Office of Planning & Management; representatives of the institutions submitting selected cases; and members of CRIHAP's Advisory Committee.

Zhang Jing, Director-General of CRIHAP, introduced the background and outcomes of the Open Call for Cases on ICH Safeguarding and Sustainable Development. During the event, the publication of the selected cases was released, both in Chinese and English. Directors and representatives of CRIHAP, IRCI and ICHCAP presented certificates to the institutions submitting the 27 selected cases. In addition, representatives from eight selected cases, including Indonesia's Sasak Wayang Puppetry Foundation, Tencent's Moonlight Blade project, the Colorful Pu'er Initiative, and the Hanzhong Ratan Weaving project, shared their experiences and achievements in leveraging ICH to promote sustainable development. Deirdré Prins-Solani, UNESCO's ICH safeguarding expert, delivered a keynote speech on the significance of the 27 selected cases, noting that the selected cases, like seeds, would embed the concept of leveraging ICH as a driver of sustainable development. These seleted cases will be incorporated into CRIHAP's database for the use of training workshops in the future.

The UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage emphasizes the critical importance of ICH in achieving the UN's 2030 Agenda for Sustainable Development, recognizing ICH as a driver and guarantor of sustainability. UNESCO also prioritizes sharing best practices in ICH safeguarding, encouraging broader use of the Register of Good Safeguarding Practices. As a Category 2 Center under the auspices of UNESCO in the field of ICH, CRIHAP will publicly release the selected cases through various formats, including the publication of a special newsletter edition, a compilation of case studies, a dedicated webpage, and a highlight video featuring the cases. Moving forward, CRIHAP will continue to promote the exchange and sharing of ICH safeguarding experiences among countries in the Asia-Pacific region, contributing to the achievement of the Sustainable Development Goals.



The Learning Platform “CRIHAP Online ICH Classroom” Officially Launched

CRIHAP Online ICH Classroom is a platform to share the knowledge of the Convention for the Safeguarding of the Intangible Cultural Heritage, to showcase good safeguarding examples from various parts of the world, and to explore the potential of ICH in promoting sustainable development in various forms such as articles, pictures, audios and videos.

The Online ICH Classroom is available in both Chinese and English, with three sections: Basic Texts, Course List and My Courses. The “Course List” section has now released a 6-episode animated video “Teaching and Learning with Intangible Cultural Heritage in Asia and the Pacific”, and the first example of “UNESCO Intangible Cultural Heritage and Sustainable Development Examples” (33 in total). In “Basic Texts”section, users can browse and download texts related to Convention. and in “My Courses” section, users can view course progress and receive awards received.

The courses will be continuously updated, and we hope the Online ICH Classroom will be a window for you to learn more about ICH.

Stay tuned and have fun!





Teaching and Learning with Intangible Cultural Heritage in Asia and the Pacific - Episode 1

2024-04-01

The course will present you a six-episode animation made by UNESCO: Teaching and Learning with Intangible Cultural Heritage in Asia and the Pacific.



Teaching and Learning with Intangible Cultural Heritage in Asia and the Pacific - Episode 4

2024-05-27

How can parents/community members support schools and teachers to teach with living heritage? In this episode, let's take a look at some useful ways.



Teaching and Learning with Intangible Cultural Heritage in Asia and the Pacific - Episode 2

2024-04-16

The course will present you a six-episode animation made by UNESCO: Teaching and Learning with Intangible Cultural Heritage in Asia and the Pacific.



Teaching and Learning with Intangible Cultural Heritage in Asia and the Pacific - Episode 5

2024-07-01

How can efforts be made by school managers? This episode will share with us some useful suggestions.



Teaching and Learning with Intangible Cultural Heritage in Asia and the Pacific - Episode 3

2024-05-08

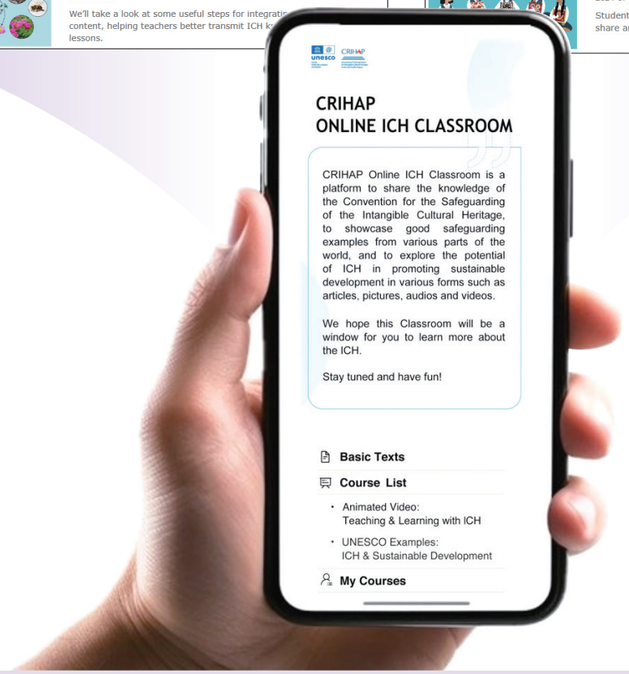
We'll take a look at some useful steps for integrati
content, helping teachers better transmit ICH k
lessons.



Teaching and Learning with Intangible Cultural Heritage in Asia and the Pacific - Episode 6

2024-07-15

Students have a great role in safeguarding living heritage which they can share and discover in many ways.



The link to CRIHAP Online ICH Classroom

WeChat Entrance

Website Entrance

https://shyd.wenhuayun.cn/fyxkt/web/fykten/index.html

Public Relations





CRIHAP Organizational Structure



Key Partners in 2024

